



discover
GERMANY
Switzerland & Austria

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**ALEXANDER
FEHLING**

GERMANY'S MOST VERSATILE ACTOR

PLUS

TASTE OF SWITZERLAND
FINEST LEATHER DESIGN
TOP ISLAND DESTINATIONS
VIENNA'S GLORIOUS BALL SEASON
INTERIOR DESIGN & ARCHITECTURE

THE MAGAZINE PROMOTING GERMANY, SWITZERLAND & AUSTRIA



Top left: House in Küsnacht. Photo: Federico Naef

Above: Interior Designer Claudia Merlotti.

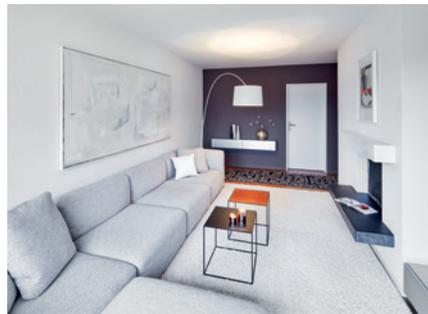
Photo: Thomas Buchwalder

Left: Nine-room flat in Zurich-Höngg.

Photo: Francesca Giovanelli

Middle: Five-room flat in Zurich. Photo: Silvio Mazzuri

Right: Penthouse Zurich-City. Photo: Silvio Mazzuri



A customer's satisfaction is the best reference

Living, dining, bedrooms and much more – Claudia Merlotti has many years of experience in interior design and can make sure that every room looks impressive.

TEXT: INA FRANK

After finishing an apprenticeship in interior decoration in a prestigious business, Claudia Merlotti started training to become an interior designer. For a long time, she had known that interior design is her passion. She worked as a consultant in a furniture shop for nine years and then, 20 years ago, started her own business. Being asked about her personal style of furnishing, she reports that it is characterised by reduction, simplicity and harmony. "Good quality, clear shapes and a timeless aesthetic are very important to me," she says. However, Merlotti is noncommittal concerning materials, as there is a wide range

of nice and high-quality materials, from wooden structures to stone and different cloths and colours. The same applies to furniture and accessories, but those must be well chosen and arranged.

To achieve a long-term, high-quality and beautiful living concept, Merlotti's work starts with a detailed layout plan for the furnishing. Afterwards, she carefully chooses matching furniture, textiles and lighting for the specific room. "Concerning the materials, colours and flooring, I attach great importance to working together with the client on-site. Thereby, the

client can get a first impression of how the planned interior design will look like. I pay a lot of attention to the client's wishes and how I can implement them." Whether it is a penthouse, a small flat or a big house, Merlotti is an expert for any kind of project. According to her, a happy client is the best reference one could have.

Merlotti loves her job for many reasons. She enjoys the different objects and clients' requirements that she may implement. Some cooperation with clients become very intense over the time. Although she has a large and long-year experience, those reasons are what brings new ideas to her mind all the time.

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